

Emily Sparkes (b. 1992, Worcester) lives and works in London. Sparkes graduated from Birmingham City University with a MA in Queer Studies in Arts & Culture (2015), following a BA in Fine Art (2014).

SOLO EXHIBITIONS

- 2023 Emily Sparkes Viva Exhibition, Royal College of Art, London (upcoming)
Speed Date, Oceans Apart, Salford, UK (two person)
- 2019 Yo, What's the Swing-Scene Like Here? Colour Index Agency, London (two person)
- 2018 Open Out Festival, Nordnorsk Kunstmuseum, Tromsø, Norway
- 2017 sitcom laughing, Artefact, Birmingham, UK
- 2016 Artist of the Day, Flowers Gallery, Cork Street, London
- 2015 Havill & Travis, Birmingham, UK

SELECTED GROUP EXHIBITIONS

- 2023 Turps Leavers Show, Turps Banana, London
Hopscotch, Copeland Gallery, London
Semantics of Love, Royal College of Art, Battersea, London
- 2022 Unruly Encounters, Southwark Galleries, London
- 2021 Post-Internet, Abingdon & Whitney College, Oxford (online)
- 2020 2084, Dyson Gallery, Royal College of Art, London
- 2019 Summer Camp, Eastside Projects, Birmingham
P L A Y, Stryx Gallery, Birmingham
Showcase - Forward: New Art from Birmingham, IKON gallery, Birmingham
Forward: New Art from Birmingham, Medicine Bakery + Gallery, Birmingham
Staff Show, Birmingham School of Art, Birmingham
Women, Power, Protest, Birmingham Museum & Art Gallery, Birmingham
- 2018 Flight Mode, Assembly Point, London
WIP, Stryx, Birmingham
Next Wave, Royal Birmingham Society of Artists, Birmingham
Gotcha ;), QUAD, Derby
NN Open 2018, Northampton Contemporary, Northampton
- 2017 Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery
Ruth Borchard Self-Portrait Prize, Piano Nobile, London
Little Monsters, Jubilee Trade Centre, Birmingham
- 2016 Small is Beautiful, Flowers Gallery, Cork Street, London
- 2015 Salon, Birmingham Museum & Art Gallery
New Art West Midlands, Birmingham Museum & Art Gallery; The Herbert Art Gallery & Museum, Coventry

2014 West Midlands Open, Birmingham Museum & Art Gallery
Cold Tea, Wolverhampton Art Gallery, Wolverhampton
What's the Agenda? mac, Birmingham
(ALL UK)

PUBLIC COLLECTIONS

UK Birmingham Museum & Art Gallery
UK Saint Richard's Hospice

AWARDS & RESIDENCIES

2021 London Arts & Humanities Partnership (LAHP) Research Support Fund, UK
2020 LAHP COVID-19 Extension Support Fund, UK
LAHP Research Support Fund, UK
2018 LAHP PhD Studentship (AHRC), UK
2017 The Elizabeth Greenshields Foundation Grant for Artists, Canada
a-n Venice Biennale 2017 International Travel Grant, UK
2016 NAWM Frieze Artists' and Curators' Development Bursary, UK
2015 Arts, Design & Media PhD Classic Studentship, Birmingham, UK
Residency at Gas Hall, Birmingham Museum & Art Gallery, UK
2014 Gertrude Aston Bowater MA Bursary Bequest, UK

SELECTED PERFORMANCES, TALKS AND EVENTS

2019 "Post-analog space, skeuomorphism and the return of the "floating squiggle", PhotographyDigitalPainting Symposium, QUAD, Derby, UK
2019 "The Women: Are They Human?", T&L Workshop for Barber Lates, Barber Institute of Fine Arts, Birmingham, UK
2019 Artists Behind Bars, Fierce Festival, Quantum Exhibition Centre, Birmingham
2018 "Know Your Meme: The treachery of (internet) images: ceci n'est pas une pepe". Politics of Pop Culture Conference, University of Birmingham, UK
2016 "Tableau Vivant", Research Matters, Birmingham City University, UK
2015 Artist-led Tour, Birmingham Museum & Art Gallery, UK

PANELIST/CHAIR

2023 "Painting is Dead". Post-Internet Art and Music: Between and Beyond (CO-CHAIR), speakers: Jennifer Walsh and Bruce Asbestos et. al., Headington Hill Hall, Oxford, UK
2019 Art and Humour, for Birmingham Design Festival 2019, speakers: Fokawolf and Wilfrid Wood et. al., Mama Roux's, Birmingham, UK

- 2019 Forward Thinking: Why Birmingham? IKON gallery off-site event, Medicine Bakery + Gallery, Birmingham, UK
- 2018 Life After a Fine Art Degree, Birmingham School of Art, UK

SELECTED PUBLICATIONS

E. Sparkes, "The Floating Squiggle: Skeuomorphic Space and Post-Internet Painting". In *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Art Practices*, edited by Carl Robinson, 145-166. Newcastle Upon Tyne: Cambridge Scholars, 2020. ISBN-10: 1527555976.

E. Sparkes, "Jez Dolan" and "Larissa Shaw". In *New Art West Midlands 2018*, edited by Rachel Bradley. Birmingham: Tuckney Print 2018. ISBN 978-0-9955264. Exhibition catalogue.

E. Sparkes, "I ain't no languid nude": a maybe-not-so-tragic love affair with Neoclassicism". In *Obscene and Pornographic Art: Paintings by Sadie Lee and Matthew Stradling*, edited by Mona Casey. Birmingham: ARTicle Press, 2016. Exhibition catalogue.